

Linlin Fan

The Chinese pianist Linlin Fan is one of the most versatile pianists of her generation. Already as a child, she enjoyed first successes in piano competitions and began her professional training at age twelve, when she began studying at the conservatory of Xi'an, China. In 2011, she completed her studies at the Hochschule für Musik in Nürnberg, Germany with Prof. Gabriel Rosenberg. She received the highest artistic degree, the Meisterklasse, with top honors. Other important artistic impulses came from the pianists Prof. Claude Helffer, Prof. Pavel Gililov, Prof. Anatol Ugorski, Prof. Wolfgang Manz and Prof. Helmut Deutsch.

Linlin Fan teaches at the Hochschule für Musik und Theater München and the Hochschule für Musik Nürnberg. In 2011 she was awarded the scholarship of Bavarian State Ministry for Science, Research and Arts for her outstanding achievements.

Linlin Fan won various prizes at international piano competitions first prize at the Karl-Drechsel Competition and the Lions Club of Bavaria, second prize at the Italian Competition „Settimo Torinese“ and was a finalist of the International Competition „Arcangelo Speranza“. She received scholarships from the Sparda-Bank Foundation and the Richard Wagner Foundation. She has been invited as guest artist at international festivals such as the Indo-Germanic Confluence Festival in Goa, India, the Muson Music Festival in Lagos, Nigeria and the International Culture and Art Week of the Shenzhen Symphony Orchestra in Shenzhen, China. at international festivals, such as the "International Culture and Art Week" with the Shenzhen Symphony Orchestra in Shenzhen (China), Indo-German Influence in Goa (India); Musos Festival in Lagos (Nigeria) and the "Piano Festival Bolzano" in Bolzano (Italy).

In addition to her activities as a solo pianist, Linlin Fan has great interest in German Lieder, She is already in great demand as a Lied-accompanist with an extensive repertoire and has worked with well-known singers such as the tenors Julian Prégardien, Yong Chen, the baritone Thomas E. Bauer, the soprano Hui He and the mezzo-soprano Rebecca Martin. IN 2017 she completed an additional master's degree with Lied at the Hochschule für Musik und Theater München. She has performed chamber music with the artists Ulf Tischbirek, Prof. Ulf Klausenitzer and Prof. Robert Spring.

She is committed to music as a bridge between Chinese and German culture: the long-standing cooperation with the Confucius Institute in Germany to perform cultural communication and music art exchanges; Since 2018 she is the artistic director and jury of the C & W Music Competition. She also held music concerts and masterclasses and lectures for her alma mater, Xinjiang Institut of Art, Stanway Art Center, Conservatory of music Xi'an, Parkson's Music Center, Art and Culture Center Longtree, South China Normal University, among other exchanges.